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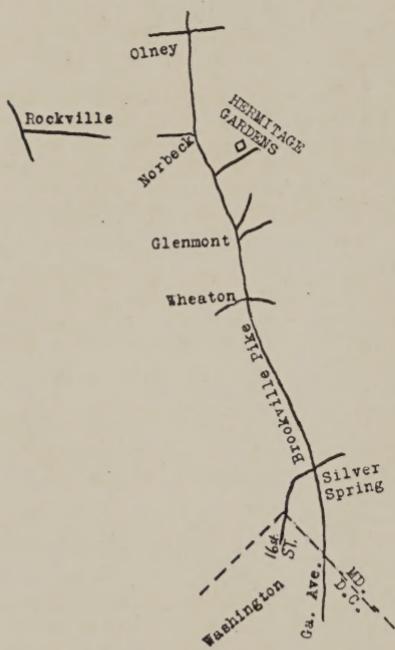
HERMITAGE GARDENS DAFFODILS

1942



EDWIN C. POWELL
ROCKVILLE, R. F. D. 2
MARYLAND

HERMITAGE GARDENS are located at Aspen, Md., 7 miles north of the Md.—D. C. line on the Brookville (Seventh Street) Pike, route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles.



An exhibit of the popular varieties is maintained during the flowering season, which begins in late March and continues to mid-May. Visitors are cordially invited to see it, as well as the gardens in which are growing more than 400 of the better varieties and thousands of seedlings. Among the seedlings that bloom each year are many of the very highest quality. They must be seen to be appreciated; it is not possible to describe them in the limits of this catalog. The best are offered to appreciative daffodil lovers at very moderate prices.

Figures in parentheses following name indicate the relative season of bloom, 1 being the earliest, and 6

latest. F. F. C., indicates First Class Certificate, the highest award given by the Royal Horticultural Society (and by others); A. M., Award of Merit.

Orders accepted subject to crop and previous sale. If any variety is sold out I will substitute a variety of similar character and value unless the purchaser instructs otherwise. I cannot guarantee to fill any orders received after September 30, as after that date all unsold bulbs are replanted.

Terms, cash with order, or 25 per cent cash and balance C. O. D.

HERMITAGE GARDENS ORIGINATIONS

AGAWAM. White Trumpet. (3) A very beautiful large white flower from Nevis x Naxos that was first in seedling class and best flower in the daffodil show of the Takoma Horticultural Club in 1936. It has broad overlapping pointed petals and a somewhat flaring trumpet with a nicely frilled edge. Tall and a good doer. Each \$5.00.

CHEYENNE. A white Jonquil hybrid 2 inches in diameter bearing two or three flowers on a 12-inch stem. Broad pointed well overlapping petals; beautifully flared ivory cup three-fourths inch in diameter with crinkled edge. Each \$2.00.

DAVID GRIFFITHS. Yellow Trumpet. (2) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet, 4½ inches in diameter, and a shapely trumpet 2 inches across and 1½ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. First in yellow trumpet and seedling classes and best flower in show, Takoma Horticultural Club, April 10-11, 1935. Each \$5.00.

FORBER. Yellow Incomparabilis. (3) A large and very showy flower bred from Bernardino by Fortune. Rich, golden-yellow perianth having very broad overlapping shovel-pointed segments. Funnel-shaped dark-yellow crown with a rich orange-red edge extending well down toward the center. Vigorous and prolific. The color holds until the flower fades. Each \$5.00.

HIAWASSEE. Formerly Hiawatha. Poetaz. (5) A charming small flower from Cassandra x Paper White bearing three or four flowers on a 10-inch stem. Round, white perianth; small spreading pearl-white cup. Fragrant, prolific. Has proved perfectly hardy through two below-zero winters. Each \$3.00.

KIOWA. An attractive Jonquil hybrid bred from the Leedsii Kingdom, bearing one or two two-inch flowers on 10-inch stems. Very regular flat round perianth; slightly flaring primrose cup. Each \$2.50.

NAKOTA. From Phyllida x Gaza. (5) This is a decided acquisition because it comes into bloom after all the other giant Leedsii. It has a large crown and is tall and vigorous. Broad, flat, well overlapping shovel-pointed perianth segments; flaring, cream-colored crown with a finely frilled edge. A really outstanding flower in size, form, and substance. Each \$3.00.

NANJEMOY. Bicolor Trumpet. (3) A large flower from Madam de Graaff x Weardale Perfection well poised on a tall, strong stem. Long, flaring, dark-yellow, bell-shaped trumpet having a nicely serrated brim. Perianth segments one-third overlapping and slightly curved or twisted. Each \$4.00.

NONOTUCK. (5) A very late Poeticus-Barrii resembling a Poeticus in growth. Broad well overlapping white petals form a very round medium-sized flower. The spreading eye is finely fluted, orange-yellow narrowly edged orange-red. Each \$4.00.

OCONEE. Triandrus hybrid. (5) A veritable gem because of the decided contrast in color, unusual form and late-flowering period. Two to three flowers on a 12-inch stem. Flaring light-yellow crown; white perianth pointing slightly backward. Vigorous and a good increaser. Each \$2.50.

PECOUSIC. White Trumpet. (3) A medium-sized graceful flower of pleasing form and style from Mrs. Ernst H. Krelage x Winsome. Broad flat petals that stand at right angles to a shapely trumpet with a nicely serrated edge that opens cream and passes to white. Each \$4.00.

PENTUCKET. Poet. (4-5) From James Hogg x Dactyl. A medium-sized flower of the highest quality. Flat, much overlapping white perianth making an almost circular flower. Rich yellow eye with a crimson edge. Medium height and a good increaser. Each \$2.00.

ROSY MORN. Bicolor Barrii. (4) A striking seedling from King Edward x Bernardino. Large flower, 3½ inches in diameter, with very broad overlapping heart-shaped perianth segments that slightly reflex before the flower fades; brilliant bowl-shaped yellow cup with red edge. A long-standing, well-poised flower of medium height. Each \$2.00.

SUWANEE. Yellow Incomparabilis. (2) An attractive flower of appealing interest from Expectation x Fortune. Bright-yellow broad flat overlapping petals that make a flower 3½ inches in diameter. Medium-sized flaring deep-yellow crown shading to rich orange-red. Each \$4.00.

TECUMSEH. Bicolor Trumpet. (3) A large upstanding flower of good contrast from Van Waveren's Giant x Lord Kitchener. Broad overlapping slightly pointed petals that stand flat and at right angles to a shapely lemon-yellow trumpet with a well serrated brim. A vigorous healthy bicolor. Each \$4.00.

WABAN. Bicolor Incomparabilis. (3-4) A very vigorous and prolific variety from Bernardino x Tenedos. Broad overlapping pointed petals 3½ inches in diameter, that recurve slightly and give the flowers a delightful informal effect. Lemon yellow bell-shaped crown 1¾ inches in diameter, with delicately crinkled edge. Of good substance and long lasting. Each \$2.50.

YELLOW TRUMPETS

The Trumpet class comprises those big, bold daffodils with trumpets that are as long as or longer than the perianth segments. They are the kings and queens of the Narcissus family; the most popular for cut flowers and for garden decorations because of their size and stunning appearance. Early to midseason.

DIVISION 1a. *Yellow or lemon-colored trumpets and perianth of the same shade or lighter (but not white).*

Aerolite. (2) The large flower is beautifully proportioned and gives an impression of gracefulness despite its size. The petals are deep primrose, broad and flat, and the shapely trumpet of a medium yellow. A long-lasting splendid garden or cut flower. Doz. \$1.50.

Alasnam. (2) Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye." Excellent for landscape groups and forcing. Doz. \$1.50.

Bulwark. (3) A. M., Haarlem. Very large and imposing rich yellow flower of great substance. Much overlapping perianth of great size and breadth, standing well at right angles to the bold, large trumpet. Each 50c.

DAVID GRIFFITHS. See Page 3.

Diotima. (5) One of the best of the new super-giant yellow trumpets; despite its huge size (perianth being 5 to 6 inches across) the whole flower is beautifully proportioned and is carried gracefully on strong 2-foot stems. The broad overlapping petals form a star-shaped perianth of medium deep primrose; trumpet somewhat more deeply colored. Each 50c.

Godolphin. (3) A. M., R. H. S., and Haarlem. One of the most beautiful yellow Trumpets yet raised; of perfectly smooth texture, sturdy habit, and fine poise. Very broad overlapping perianth; large, well-balanced trumpet expanded at mouth, of a uniform clear yellow. A fine show flower and garden plant. 24". Each \$1.00.

Hebron. (2) A flower of beautiful form and the highest show quality. Broad, clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. The color is deep, pure "King Alfred" gold throughout. Each \$1.00.

King Alfred. (2) The most popular yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is a tall, vigorous grower and free bloomer. 22". Doz. \$1.50.

King of the North. (2) A grand clear yellow of largest size, very broad overlapping perianth and fine expanded trumpet with well-serrated brim. Very striking and valuable for breeding. Each 75c.

Lord Antrim. (3-4) A noble self-golden flower of great size, stature, substance, and quality; broad, gracefully waved perianth; boldly flanged and serrated trumpet. Very thick, smooth texture, and tall, strong stem. Each 75c.

Lord Wellington. (4) F. C. C., Haarlem. An enormous flower but of perfect show form and self-yellow color throughout. The large perianth is very smooth and stands at right angles to the large golden-yellow trumpet. Each 75c.

Robert Sydenham. (3) A big, bold, rugged exhibition flower. Well-formed sulphur-yellow perianth; wide open trumpet with a fine, deeply frilled brim. Tall and vigorous. 24". Three for 50c.

Royalist. (3-4) One of the most perfect exhibition yellow Trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth, fine texture. Clear yellow of a tone similar to Cleopatra. Each \$1.00.

Solid Gold. (3) A tall deep clear self-yellow trumpet of just nice size, fine parchmentlike texture and beautiful form; flat overlapping clean-cut perianth and well proportioned slender nicely flanged trumpet. A really refined well-bred looking flower; one of the best of the newer yellow Trumpets. A. M., R. H. S. Each \$5.00.

Statendam. (3) A. M., Haarlem. An extremely large golden-yellow daffodil of superb but graceful proportions. Massive overlapping deep golden-yellow perianth; large flaring well-formed trumpet. Very vigorous. Each 75c.

The Perfect Gentleman. (2-3) A flower of medium size and very attractive form with long, rather narrow trumpet. In color purest gold of extraordinary depth and brilliancy. Each 50c.

Warwick. (2) A striking King Alfred seedling that is outstanding and very early. A refined flower with a star-shaped, golden-yellow perianth of great substance, and trumpet a shade deeper in color. 21". Doz. \$1.50.

WHITE TRUMPETS

DIVISION 1b. *Varieties with white trumpet and perianth.*

AGAWAM. See Page 3.

Beersheba. (2) A. M., F. C. C., R. H. S. A flower of outstanding quality. Magnificent perianth at right angles to the large open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Give it a sheltered spot in the garden where its snowy white flowers may be enjoyed. Each \$1.50.

Corinth. (2) A splendid and immense flower of astonishing cardboardlike substance. Broad pure white perianth of superb quality standing at right angles to the bold ivory trumpet. Has wonderful substance, small bulb, but vigorous. Each \$2.00.

Eskimo. (3) A. M., R. H. S. A well-built flower of great substance and very lasting. Broad perianth standing at right angles to the open-mouth trumpet which is pale primrose on first opening but the entire flower soon passes to an intense white. Each 75c.

Gaza. (3) A beautiful flower on the border line between a Leedsii and Ajax. Broad smooth perianth, and symmetrical trumpet with a pleasing tinge of green at the base. Each 50c.

Imperator. (4) One of the largest of the white Ajax. Pure white perianth; large flaring creamy white trumpet with a well-frilled edge. Each 75c.

Kantara. (3) An enormous flower but well finished and of high quality. Massive perianth of great breadth, and grand wide-mouthed trumpet of thick substance and marblelike texture. Very vigorous. Each \$1.00.

La Vestale. (3) A. M., Haarlem. Giant deep cream-yellow trumpet with ivory-white perianth of informal design. Fine for small groups or to naturalize in dim shade. Although of delicate appearance it is of extra good substance and lasts well. Each 30c.

Moray. (3) A sensational pure white daffodil of giant size somewhat resembling Tenedos but a better flower, considerably larger, whiter, and of greater substance. An arresting plant from Nevis x Tenedos. Each \$1.00.

Mrs. Ernst H. Krelage. (4) H. C., R. H. S. A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. 16". Doz. \$2.00.

PECOUSIC. See Page 4.

Quartz. (3) A. M., R. H. S. An ideal show flower, exquisite in form and texture, of fine substance, and superb quality. Similar in form and quality to Royalist. Each \$1.00.

Roxane. (3) A. M., R. H. S.; F. C. C., Haarlem. One of the largest white Trumpets and a very good show flower. Broad overlapping flat perianth; large, somewhat flaring trumpet with a beautifully rolled brim. Each \$1.00.

Silver Glory. A large white Trumpet, nicely frilled at edge, and with a good perianth. Each 40c.

White Emperor. (3) For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry and outline. It is indispensable to the exhibitor and breeder. 18". Each \$1.00.

BICOLOR TRUMPETS

DIVISION 1c. Bicolor varieties i. e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

Empress. (3) An old variety that is unsurpassed in substance and contrast. Pure white perianth and a rich yellow trumpet. Of medium size and height. The best bicolor Trumpet to naturalize. Doz. \$1.00.

Golden Beauty. (3-4) Golden-yellow trumpet of the deepest yellow in narcissus with sulphur-yellow perianth; an attractive well-proportioned flower. Well overlapping shovel-pointed petals pointing slightly forward; trumpet flaring with rather deeply serrated brim. Of medium height and size, but outstanding because of the strong contrast. Doz. \$1.50.

Lovenest. (3) One of the so-called "pink" rated a white Trumpet by some growers. Ivory-white perianth star-shaped and of informal design; nicely proportioned trumpet of saffron yellow turning to apricot pink. Each 30c.

Mrs. John Hoog. A free flowering daffodil of unusually strong texture. White perianth; primrose-yellow short trumpet widely open at the mouth. Each 40c.

NANJEMOY. See Page 3.

Silvanite. (3) A striking new variety with broad, overlapping creamy white perianth and light-yellow trumpet. Strong grower of graceful habit. Each 40c.

Sincerity. (3) A. M., R. H. S. One of the most perfect exhibition flowers of superb quality, vigorous and prolific. Faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed white perianth of flawless smoothness, and a clear lemon trumpet with a most beautifully rolled-back brim. Each \$2.00.

TECUMSEH. See Page 4.

YELLOW INCOMPARABILIS

The Incomparabilis class comprises those daffodils with crowns or trumpets that are not less than one-third, but less than equal to the length of the perianth segments, and with yellow or red crowns and yellow or white petals. Because of their size and form, and the remarkable color of the crowns of many varieties they are second in popularity to the Trumpets. Early to midseason.

DIVISION 2a. Yellow shades with or without red coloring on the crown.

Abelard. (5) A. M., Haarlem. Broad yellow crown with orange tint at edge and showy orange anthers; broad well-overlapping primrose perianth of exceptionally good substance. A large, showy and unusually long-lasting flower that is particularly beautiful in the unfolding bud. Each 40c.

Alrol. (3) A. M., R. H. S. A large flower of the very finest quality; clear soft yellow throughout. The perianth is beautifully even, very broad, and perfectly flat; the crown large and evenly serrated at the mouth. Each \$2.50.

Aviemore. (3-4) A very tall, strong grower and rapid increaser from Beacon x Fortune. The perianth is soft yellow, very broad, and of great substance; the crown is bowl-shaped, bright orange-red shading to gold at the base. A. M., R. H. S., and Birmingham. Each \$1.50.

Bokhara. (2) A Fortune seedling. Beautifully formed flower; rich clear-yellow perianth and dark-orange crown. Tall, vigorous; free of bloom and increase. Quite early. Each 60c.

Calif. (2) Broad overlapping yellow perianth and spreading orange crown. Tall, vigorous, free of bloom and increase. Early. Each 40c.

Carlton. (2-3) A. M., R. H. S. A fine self-yellow flower of great size borne on a plant of wonderful vigor. Flat overlapping perianth and large expanded crown frilled at edge. Each 50c.

Cheerio. (3) A most outstanding and remarkable flower; one of the best of Fortune's progeny. Soft-yellow immensely broad overlapping almost circular perianth of extraordinary thick substance; bold widely expanded frilled bowl-shaped crown of bright orange-red shading paler at the base. Very tall, vigorous, and free of increase. Each \$2.50.

Cocarde. (4) Petals light lemon yellow, overlapping, round, and flat. Crown wide, spreading, pure yellow but darker toward the edge and almost flat. A large flower with a very strong stem and a free bloomer. Each \$1.00.

Cornish Fire. (2) A very strongly colored red and yellow flower of good size. Yellow perianth and well-expanded crown of the most intense and fiery red-lead orange scarlet, solid to the base. Strong, vigorous grower. Each \$3.00.

Croesus. (4) F. C. C., R. H. S. An outstanding flower of great substance, with large rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. Doz. \$1.00.

Damson. (3) A. M., R. H. S., and Haarlem. A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia red which attracts one's attention at a distance. 22". Each \$1.00.

Defender. (5) A. M., Haarlem. A very good and attractive flower with a widely flaring almost flat yellow crown with orange edge. Light yellow overlapping perianth of good substance. Each 25c.

Florida. (4) One of the daintiest flowers in the class; of medium size, and fine for exhibition or garden use. The flower is of excellent quality and pure yellow throughout. 17". Each 25c.

FORBER. See Page 3.

Fortune. (1) F. C. C., R. H. S. Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand flat overlapping perianth of great substance and of clear deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. One of the earliest to bloom. 24". Each \$2.50.

Fortune's Crest. (2) A. M., R. H. S. The most striking flower in the garden. Very widely rounded pale-yellow overlapping petals, and large wide deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$7.50.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Each 40c.

Golden Frilled. (2) Golden-yellow perianth, and large crested frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Each 50c.

Havelock. (2-3) A. M., F. C. C., R. H. S.; A. M., Haarlem. A fine self clear-yellow variety of beautiful form and smooth texture, with very broad overlapping perianth, and large well-balanced crown of a slightly deeper shade, expanded at mouth. A remarkable garden plant; flower of great durability. 28". Each 50c.

Helios. (1) Although this is one of the earliest Incomparabilis, it is a flower of good size, excellent substance, very lasting, vigorous, and prolific. Broad overlapping shovel-pointed yellow petals which stand at right angles to a large broad yellow crown with well serrated brim. A. M., R. H. S. Doz. \$1.00.

Henna. (4) A sensational flower of large size, fine form, and great substance. Deep primrose-yellow broad overlapping perianth; large broad crown of deep fiery orange-cadmium. 24". Each 40c.

Henrietta. (2) Clear yellow rather pointed spreading petals; large, very open chrome-yellow crown, funnel shaped and beautifully frilled at the brim. A soft yellow counterpart of the Leedsii Her Grace. Fragrant. 17". Doz. \$1.50.

Hospodar. (2) An early, large, upstanding flower on tall, strong stems, with well-overlapping clear-yellow flat perianth, and deep-orange crown that holds its color in the sun. Very free bloomer and increases rapidly. 22". Doz. \$1.25.

Invergordon. (3) A. M., R. H. S. A most striking flower of great size with very broad rounded smooth soft-yellow perianth and wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each \$1.00.

Jubilant. (3) A. M., R. H. S., and Haarlem. Large, of exceptional smoothness, high quality, and substance; deep rich yellow. Long stem. Fine in the garden and on the show bench. Each 40c.

Killigrew. (3) A. M., F. C. C., R. H. S. A good-sized flower of high quality, lovely form, perfect balance, and refinement; texture beautifully smooth and solid. Yellow perianth and finely frilled, brilliant deep rich orange-tangerine crown. It holds its color better than the average highly colored flower, and is very lasting. Tall, strong plant and a good doer. Each \$1.00.

Leontes. (2) A smooth and shapely self-yellow of very good quality, large size, and a fine garden plant or for cutting. Doz. \$1.00.

Lucinius. (4) Large, broad, pointed petals of very clear yellow; large crown of a darker shade opening white but quickly turning darker. Doz. \$1.25.

Merkara. (4) Very large flat much-overlapping sulphur-yellow perianth. The large expanded crown is deep orange-red. A showy and attractive flower. Each \$1.00.

Montpellier. (4-5) A. M., Haarlem. An outstanding flower of excellent form and substance that holds its color in the sun better than most varieties. Flat well-overlapping yellow perianth and expanding red crown. Each \$3.00.

Morea. (3-4) One of the best red and yellow flowers raised by the late Mrs. Backhouse. Very large broad much overlapping circular clear yellow perianth of remarkable thick waxy texture; rather short ruffled bright orange-scarlet crown. A brilliant and striking flower. Tall, strong grower. Each \$1.00.

Osiris. (3) A well-built flower of great substance, with broad flat perianth of fine form; bold, shapely crown. Deep, rich gold throughout. Tall, vigorous, and long lasting. Each 40c.

Pilgrimage. (3) A. M., R. H. S. A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best of the class for show and garden culture. Each 25c.

Porthilly. (4) A. M., F. C. C., R. H. S.; A. M., Birmingham. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad beautifully shaped smooth clear-yellow perianth and open frilled crown of the most amazing deep and intensely vivid orange crimson—a really marvelous color. Very vigorous plant. Each \$5.00.

Prosperity. (4) A Dutch variety of the Golden Frilled type. Large bright golden-yellow overlapping perianth, and beautifully frilled orange-yellow crown. 3 for \$1.00.

Red Cross. (3-4) Soft yellow broad overlapping perianth, and very large crown of deep orange-red. Splendid exhibition and garden flower. 24". Each 25c.

Rio Rita. (4) A most interesting flower of very large size. The perianth is sulphur yellow, very broad, round, and overlapping. The immense flat crown is orange with a frilled edge of orange-red. Each \$5.00.

Rustom Pasha. (3) A large flower with most intense color that does not fade in the sun. The large flat perianth is deep golden yellow, and the rather long crown is deepest solid orange-red. Tall strong grower and a very good flower. Each \$5.00.

St. Ives. (2) A. M., R. H.S. Probably the tallest deep, clear yellow variety in this class; a most promising market and garden variety. Clear, brilliant yellow spreading perianth; crown somewhat deeper in color. The foliage is a striking deep Maximus blue-green. Each 50c.

Scarlet Lancer. (4) A. M., Haarlem. A brilliant flower with broad flat pale-yellow perianth, and a widely expanded crown of solid deep, orange-red. Each 75c.

Scarlet Leader. (3-4) A. M., Haarlem. One of the most sensational flowers of recent years. Vivid red well expanded crown, and pure white well overlapping perianth. Excellent show flower and good sturdy plant. Each \$10.00.

Sir Watkin. (2) Wide expanded petals of pale yellow; crown bright yellow. Large, long-stemmed flowers. Very popular for cutting. 21". Doz. \$1.00.

Sparkler. (4) A. M., R. H. S. Sulphur-yellow almond-shaped perianth segments which hood and fold in slightly; spreading crown of pale orange half way down. Showy flower of excellent form and a fine garden plant. Each 25c.

Star of the West. (3-4) A very striking exhibition flower with deep-yellow perianth and lovely orange-red crown of medium size. Very free bloomer and rapid propagator. Each \$2.50.

SUWANEE. See Page 4.

Trenoon. (3) A. M., F. C. C., R. H. S. Probably the richest yellow Incomparabilis and the finest yet introduced. Of excellent form and good size, and substance, well poised on a 20-inch stem. The buttercup-yellow segments are broad, overlapping, and smooth, and the deep cadmium-yellow crown, about three-fourths as long as the segments, is reflexed at the mouth. Each \$5.00.

Trevisky. (3-4) A. M., R. H. S. One of the finest and most brilliant flowers bred by the late P. D. Williams. Very clear-cut and of splendid firm texture. Perianth beautifully smooth and flat, of King Alfred yellow; crown clear deep orange-red. Very vigorous plant with strong stem. Best flower in the 1934 London show. Each \$7.50.

Whiteley Gem. (1) A. M., R. H. S., Haarlem, and Penzance. Similar to Fortune but several days earlier and not quite so large. Smooth yellow perianth with a large crown of coppery orange-red. Of good substance and very lasting. Each \$2.50.

Winter Joy. (4) Large round overlapping petals of deep yellow; crown darker yellow, wide, reflexed, and heavily frilled. In aging the crown reflexes more, giving the impression of making a roll. Unique flower. Each 75c.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous, and prolific. Fine for cutting. 20". Doz. \$1.00.

BICOLOR INCOMPARABILIS

DIVISION 2b. *Bicolor varieties with white or whitish perianth, and self-yellow, red-stained or red crown.*

Agra. (5) F. C. C., Haarlem. The very broad and overlapping creamy-white perianth is of very thick substance and often measures $5\frac{1}{2}$ inches in diameter. The large spreading bright-orange crown is 2 inches across. Very vigorous and free growing and a fine exhibition flower. Each \$3.00.

Alceste. (3) A large, showy flower with snow-white perianth and broad, short golden-yellow crown. Very free flowering. Each 30c.

Bernardino. (3) A popular, highly colored flower. Broad creamy perianth; large pale crown heavily stained deep orange-apricot. Strong, vigorous grower and prolific of increase and bloom. 22". Doz. \$1.00.

Bodilly. (3) A. M., F. C. C., R. H. S. A clean-cut flower of most pleasing character, contrasting color, and very high quality, having smooth flat overlapping perianth segments of purest white, and a smooth round crown of clear full lemon yellow. Each \$1.00.

Carmencita. (3-4) The large overlapping perianth is a charming tint of pale apricot; large expanded much-frilled crown of deep orange scarlet. Each \$12.00.

Clava. (4) A most distinct flower of largest size, with broad pure white perianth of wonderful substance and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. Each \$1.00.

Dick Wellband. (4-5) A. M., Haarlem. Pure white perianth and flame-orange crown, a startling contrast that makes it stand out prominently in any collection of daffodils. The color intensifies with age. A very strong grower and exceptionally free-flowering variety. Each 75c.

Estelle. (3) A very attractive flower, with sulphur-white perianth and large spreading crown of deep orange cadmium. Doz. \$1.50.

Exquisite. (4) A beautiful flower with broadly overlapping sulphur-yellow, heart-shaped petals, and pure yellow, broadly frilled crown. Each 40c.

Folly. (5) A. M., R. H. S. One of the most beautiful large red and white daffodils. Its broad white petals, which are of smooth and refined quality, reflex a little and tend to incurve slightly at the edges investing the flower with a singular beauty of outline. The bowl-shaped crown is clear orange-red and retains its color remarkably well. Each \$1.00.

Francisca Drake. (2-3) An informal flower of a new type. Pure white petals $1\frac{1}{2}$ inches wide and tinted gold at base; wide deep golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Each 25c.

Galopin. (4) This is probably the finest of the famous red-cupped series raised by the late Mrs. Backhouse. A very large flower with broad well formed white perianth and a large and intense solid red crown. Each \$1.00.

Hades. (4) A. M., R. H. S. A very large and remarkable flower with creamy-white perianth of splendid form and substance and segments slightly recurved at the edge; large expanded cup of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each \$1.50.

Ideal. (4-5) Petals light yellow when opening but soon changing to white. A clean-cut straight crown of deep yellow. Very tall stems and a profuse bloomer. It lasts a long time and is a very showy garden plant. Each 25c.

John Evelyn. (2) A. M., R. H. S. Very large overlapping pure white petals; very large expanded, flat crown with double-frilled edge of a beautiful apricot orange. A good exhibition flower. 20". Doz. \$1.50.

Jungle Fire. (4) A very large and beautiful flower, with broad creamy white perianth of good form and substance. The crown is large, solid red throughout, and nicely frilled at the mouth. A really first-class flower, and a tall strong plant. Each \$2.00.

Kennack. (3-4) A very attractive flower in form and coloring. The perianth is creamy white, very smooth, and of good substance; long rich orange crown that stands the weather wonderfully well. Each 60c.

Lucky Strike. (4) A very striking Dutch variety with broad overlapping ivory-white petals bending a little backwards. Spreading dark-yellow crown with orange edge. Each 40c.

Milford Haven. (5) Cream-white perianth; wide crown ruffled and deeply frilled at the edge, chrome yellow at base shading into deep rich orange-scarlet. Each 25c.

Sunglow. (4) A. M., Haarlem. Perfectly round pure white petals; large flat deep-orange crown. Each 50c.

Tolvan. (4) A very brilliant flower with pointed flat pure white perianth of good substance; rather long crown of solid bright red that holds color well. It is one of the best of the sunproof red cups. Each \$1.50.

WABAN. See Page 4.

Warlock. (3-4) A. M., F. C. S., R. H. S. A large flower of superb quality. Very broad overlapping pure white perianth of wonderful smoothness and thick substance; the expanded crown is of bright orange shading to gold at the base. Each 75c.

Whitewell. (4) Has an individuality that makes it outstanding. Large and of fine form. Expanded chrome-orange crown prettily frilled. Fine for cutting. 18". Doz. \$1.00.

Will Scarlet. (5) Remarkable for fiery orange-red large wide-mouthed crown and pure white perianth. 15". Doz. \$1.00.

YELLOW BARRII

The Barrii class has cup or crown less than one-third the length of the petals. The most highly colored cups occur in this section. They are mostly tall in stature and flower in midseason to late.

DIVISION 3a. Yellow shades, with or without red coloring on the cup.

Afterglow. (5) A. M., Haarlem. Large, perfectly overlapping sulphur-yellow perianth and medium-sized flat orange-yellow cup. A first-class flower and very substantial. Each 40c.

Alcida. (3-4) A giant flower with pure white perianth opening flat, star-shaped with petals one and one-half inches wide. Broad citron-yellow cup with blood-orange frill. Strong grower, fine substance, free flowering. Doz. \$1.25.

Bagdad. (3) A most striking and effective giant Barrii. Very large flower with rather pointed, broad, smooth, soft-yellow perianth; wide, yellow, saucer-shaped cup with a most effective and sharply defined broad scarlet band around the rim. Very tall stem and vigorous plant. Each \$3.00.

Barrii Conspicuus. (4) An old but still the most popular and extensively planted variety of this section. Broad soft-yellow perianth; short wide-mouthed yellow cup rimmed with orange-scarlet. Tall, vigorous, and very free of bloom and increase. 20". Doz. \$1.00.

Bath's Flame. (2) Large wide perianth and deep-yellow cup with deep edge of orange red. Early, tall, and prolific. Doz. \$1.00.

Bonfire. (4) A showy flower of perfect form and excellent substance. Perianth cream, well overlapping and rounded; fine large orange cup. Doz. \$1.00.

Cordova. (4) A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular soft-yellow perianth of great breadth, and shallow cup stained dark rich red. Each \$4.00.

Diana Kasner. (4) Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Doz. \$1.00.

Market Merry. (2) A. M., R. H. S. This outstanding flower marks a great achievement and a notable advance. Nearly as early as Fortune. The mostly richly colored Barrii yet seen. Broad, rich-yellow perianth and shallow, deep vivid solid red cup. Tall, wiry stem. Free of bloom and increase, and tops the class as a show and ideal market flower. Each \$10.00.

Mangosteen. (3) A. M., Haarlem. A large flower of strikingly brilliant color. Broad bright-yellow perianth, and widely expanded frilled crown of solid blazing deep orange-scarlet. Each \$7.50.

Red Gauntlet. (4) A. M., R. H. S. A fine showy variety producing 3-inch flowers in abundance. Rounded creamy-white perianth faintly flushed with primrose at the base; cup fiery orange-scarlet throughout, globular and deeply fluted. Very decorative and valuable for cutting. Each 50c.

Red Sea. (4) A. M., R. H. S. A magnificent flower with broad smooth overlapping yellow perianth of good substance, the edges of the segments being slightly incurved. Large widely expanded solid deep-red cup. Strong grower. One of the best of the brilliant-colored Barriis. Each \$1.25.

St. Egwin. (3-4) An outstanding giant Barrii, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon shaped, and of the most perfect smooth texture and wonderful substance; short cup beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower. Each \$2.00.

Seraglio. (3-4) A. M., R. H. S.; A. M., F. C. C., Haarlem. A very large Barrii, with pale-yellow perianth of exceptional substance, very broad and rounded; large bright-yellow flat cup widely margined bright orange-red. Tall, strong plant, very free flowering, and an exceptionally rapid increaser. An outstanding show flower. Each \$1.50.

Tredore. (4) A. M., Birmingham. One of the best of the red and yellow Barriis. The perianth is soft yellow, very smooth, and well formed. The shallow cup is solid vivid red. Each \$1.00.

Treskerby. (4) A. M., R. H. S. A very fine, bright, large flower, 4½ inches across, with well-overlapping creamy-yellow petals. The solid deep-red funnel-shaped cup holds its color well. The flowers are freely produced and the bulb is a rapid increaser. Each 50c.

Varna. (4) A. M., R. H. S. A magnificent plant bred from Beacon x Fortune. Very tall, strong stemmed, and immensely vigorous. Large, overlapping, smooth clear-yellow perianth of extraordinary substance; large shallow cup of deep red. Each \$1.50.

Warley Scarlet. (4) A. M., R. H. S. Creamy white perianth with round, well-formed petals; large yellow cup expanding and daintily fluted with a wide band of orange red. Each 40c.

BICOLOR BARRII

DIVISION 3b. *Bicolor varieties with white or whitish perianth and self-yellow, red-stained, or red cup.*

Aleppo. (4) A. M., Midland Daffodil Society. A grand giant Barrii. Very large and remarkably striking flower; very broad circular overlapping white perianth of great substance; large, almost flat cup gorgeously stained deep red. Tall plant of great strength and vigor. Each \$1.50.

Carminowe. (5) A striking contrast in colors. Large glistening snow-white perianth and brilliant dark-crimson cup. Each 30c.

Carveth. (4-5) A. M., Haarlem. A fine Barrii with broad perianth segments of purest white and a rather small bright-yellow cup with narrow red margin. Each 40c.

Charter. (3) A large flower with beautifully formed firm white perianth and orange-red cup. A splendid doer in every way. Doz. \$1.00.

Cinderella. (4) A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. Doz. \$1.00.

Dragoon. (3) A very brilliantly colored flower of large size with pure white rounded perianth and a shallow yellow cup with deep red edge. Strong grower, and a rapid increaser. Doz. \$1.00.

Elspeth. (4) A. M., R. H. S. A show flower of high quality. Very round creamy-white flat perianth segments; basin-shaped sulphur-yellow cup narrowly edged with orange. Rapid of increase and free flowering. Each 25c.

Expectation. (5) Very large white perianth with almond-shaped segments; beautiful red-edged cup with a double frilled edge. Tall; late. A distinctive flower. 3 for 50c.

Firetail. (4) A. M., F. C. C., R. H. S. One of the finest red-eyed Barriis. Large shapely flower of Poeticus form with ivory-white perianth and flat crinkled cup of richest deep blazing solid red which lasts well. 18". Doz. \$2.00.

Fleur. Very large star-shaped perianth of pure Poeticus white; flat, deeply frilled cup of citron yellow edged orange-red. A beautifully proportioned flower. A. M. Haarlem. Each 60c.

Freifrau von Friesen. A fine large flower with white well rounded overlapping segments; large flat deep orange-red cup. Long stems, free flowering. 3 for \$1.00.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding saucer-shaped clear-yellow cup edged bright red. Each 50c.

Hot Spot. (5) A smallish late variety of great beauty and high quality. Broadly overlapping smooth circular ivory-white perianth of great substance and thick texture; flat crinkled cup solid rich deep glowing orange-red. Keeps unusually long when cut. Each 25c.

Kilter. (4) Might be described as an improved and glorified Firetail. Broad flat overlapping creamy-white perianth of grand quality and a large perfectly flat cup of solid deep brick red. 3 for \$1.00.

Lady Diana Manners. (3) A beautiful flower named after a beautiful lady. One of the best for garden planting because it is outstanding in appearance, tall and prolific. Broad pure white perianth; large widely expanded crimson-scarlet cup with a yellow center. Doz. \$2.00.

Masterpiece. (5) Although one of the older varieties it is a very beautiful flower of exquisite symmetry with broad rounded cream-white perianth and a remarkably striking brilliant red flattened cup. Doz. \$1.25.

Mayflower. (5) One of the new Barrii-Poeticus hybrids that is exceedingly tall and very striking. Pure glistening white perianth of well overlapping petals; yellow eye with red picotee. Each 75c.

Mrs. Barclay. (3) Large round much overlapping creamy-white perianth; deeply frilled flat cup of primrose yellow edged orange. Extremely showy, tall and vigorous. Doz. \$1.25.

Muriel Bibby. (4) A very fine large flower with beautifully formed solid white perianth and spreading cadmium-yellow cup suffused with saturnine red. Doz. \$1.50.

Nobility. (4) A large star-shaped flower with creamy-white perianth and large flat orange-red cup. Tall and vigorous Each 25c.

NONOTUCK. See Page 3.

Penny-Come-Quick. (3) A. M., R. H. S. A three-inch well poised flower with flat overlapping white segments; shallow saucer-shaped pale-sulphur cup narrowly edged with red. A telling flower of rapid increase and very free bloomer. One of the best for garden culture and cutting. Doz. \$1.00.

Queen of Hearts. (4) A. M., R. H. S. Creamy-white perianth with wide well overlapping segments; bright red cup one inch in diameter. A refined but robust flower of striking appearance. Doz. \$1.50.

ROSY MORN. See Page 4.

Sunstar. (5) A. M., R. H. S. A very striking flower with pure white flat overlapping perianth of good quality, and a large flat cup of most intense solid deep scarlet. Latest to bloom of the bicolor Barriis. Each 75c.

Vera. (4) A very attractive Dutch variety. Pure white overlapping flat perianth; intense red cup. Each 25c.

LARGE-CROWNED LEEDSII

The Leedsii section is the counterpart of the Incomparabilis and Barrii except for color. The perianth is white and the crown (in Large-crowned) or cup (in Small-crowned) is white, cream, or pale citron, sometimes tinged with apricot or pink. Medium to tall in height and mostly midseason to late.

DIVISION 4a. Crown not less than one-third but less than equal to the length of the perianth segments.

Brunswick. (2) A. M., F. C. C., R. H. S. A very large, tall, lovely Leedsii of exhibition type closely approaching a Trumpet, of excellent form and wonderful quality. The broad perianth segments are pure white and of firm texture. The inside of the slightly recurved crown becomes white while the outside fades to lemon with a very remarkable effect. One of the first to open and lasts a very long time. Each \$5.00.

Cicely. (2) A. M., R. H. S. A medium-sized flower of perfect show form and very refined quality. One of the first white flowers to open. Tall and lasting. Free of bloom and increase and greatly admired. Each 40c.

Delaware. (4) Very large flower of regular form and striking appearance. Very round flat perianth with broad well overlapping shovel-pointed segments; large light-cream flaring crown with a deeply crinkled edge opening golden quince color and changing to creamy lemon. A strong grower and very free flowering. Each \$2.00.

Duncan. (1-2) A. M., R. H. S. Tall greenish yellow well-poised flowers freely produced. Overlapping slightly inflexed ivory perianth 3½ inches in diameter; deep sulphur-yellow funnel-shaped crown. A very early and quite distinct flower. Each \$1.50.

Fanny Curry. (4) One of the most striking and unique flowers in this section because of its color. Pure white flat and very broad overlapping perianth segments with slightly pointed tips. Large widely expanded crown beautifully frilled at the mouth; this frill is a delightful shade of shell pink gradually shading to pale lemon at the base. Each \$2.00.

Gertie Millar. (3) A. M., Haarlem. Very large flower with pure white perianth; and beautifully proportioned pale-primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Fragrant. Each 50c.

Gracious. (4) A large and very showy variety that commands instant attention. Pure white perianth with round, flat, and very thick overlapping segments. Nicely formed, wide, somewhat fringed primrose crown. Each 75c.

Grayling. (3). A. M., R. H. S. A grand flower of most distinct character and largest size, having very broad and much overlapping white perianth that stands at right angles to the rather narrow and fluted pale-primrose crown. A fine garden plant raised by the late P. D. Williams. 22". Each \$1.00.

Her Grace. The cup of this giant Leedsii is so beautifully frilled that it is easily the most outstanding of all primrose varieties. A show flower, prolific of bloom and increase. Each 50c.

Lord Kitchener. (3) A. M., R. H. S. A very handsome perfect flower with broad flat pure white perianth of firm substance; large crown of a delicate pale primrose well open at mouth and elegantly crimped at the brim. Sturdy grower of fine constitution. 18". Doz. \$1.00.

Marmora. (2-3) F. C. C., R. H. S. A flower of very high quality, much substance, smooth waxy texture, and perfect form. Even overlapping flat somewhat pointed perianth, and medium-sized crown neatly flanged at the brim. Ivory white throughout. Tall and very free of bloom. Each 75c.

Mitylene. (3-4) A. M., F. C. C., R. H. S. A grand, large flower having very broad and rounded much overlapping pure white perianth of great substance and beautiful quality; very wide and shallow smooth saucer-shaped crown of cardbordlike substance and palest primrose color fading almost to cream. Different from other Leedsii. Each 75c.

Mrs. R. O. Backhouse. (3) The famous "pink" daffodil often classed as a white Trumpet; very unique in color. Fine informal perianth of ivory white, and well-proportioned long slim trumpet of apricot pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. Each \$1.50.

NAKOTA. See Page 3.

Naxos. (2) A wonderful example of the late Mr. Engleheart's skill in raising giant white flowers; of almost Ajax proportions. Magnificent perianth of great size with broad overlapping pointed segments; somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout. Long strong stems. Each \$3.50.

Pinkeen. (3) A perfectly symmetrical flower of exceptional substance. Crown strongly flushed warm peachy pink when fully developed. Tall and free flowering. Each \$2.00.

Silver Star. (3) One of the best low-priced Leedsiis. Large pure white flower with shovel-pointed well overlapping flat petals of good substance. Large flaring crown with well ruffled and frilled edge. Vigorous, good increaser, and very fragrant. Doz. \$1.50.

Suda. (3-4) F. C. C., Birmingham; A. M., R. H. S. A flower of most delicate charm; one of the best of the pinkish sorts with very pleasing form and quality, borne on a tall stem. Pure white petals; large gracefully smooth bell-mouthed crown. Vigorous and free. Each \$1.00.

Tenedos. (3) An immense flower often measuring 5½ inches across. When first open the crown is primrose but soon passes to white. Tall, vigorous, and a good increaser. A. M., R. H. S. Each 50c.

Tunis. (3) A. M., F. C. C., R. H. S. A most distinct Leedsti of excellent form and substance, having an expanded frilled crown which opens primrose and develops to white with a frill of coppery gold. Quite out of the ordinary and well worth growing. Each 50c.

White Sentinel. (3) A flower of very high quality and distinction; large circular, and long-stemmed, with broad white perianth, and large shallow crown of delicate lemon. Texture beautifully smooth, resembling polished ivory. Each 75c.

SMALL-CROWNED LEEDSII

DIVISION 4b. *Cup less than one-third the length of the perianth segments.*

Fairy Circle. A. M., R. H. S. A most exquisite and perfect little bantam flower. Perfectly even flat circular much overlapping white perianth, and broad flat white eye margined with a clearly defined pink rim. Each 75c.

Hera. (4) A. M., R. H. S. A gem of the highest quality. Perianth pure white, perfectly fluted and frilled at margin with a faint edging of apricot. 20". Doz. \$1.00.

Honey. (3) A large all-white flower with broad flat overlapping perianth. Perfect for show and a fine garden flower. Doz. \$1.00.

Laughing Water. (3) Creamy-white perianth; very fine funnel-shaped clear sulphur-yellow cup. A splendid variety to naturalize. Doz. 75c.

Mrs. Nette O'Melveny. (3) Pure white very large broad flat rounded overlapping perianth; large light-yellow cup. Tall, very striking, and attractive. Doz. \$1.00.

Mystic. (5) A. M., R. H. S. An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large overlapping perianth. The large eye is quite flat, white, shading to green in the center and with a narrow rim of soft clear pinkish orange. Tall vigorous grower; rapid increaser; very late. Each 40c.

Nelly. (5) A large flower of perfect form, very fine quality and probably the best show flower in this class. Very wide overlapping segments of great substance. Small shallow crinkled citron-yellow cup with a tint of orange. A fine plant of good poise. 24". Each 75c.

Queen of the North. (4) Large, exhibition flower. Broad white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. 75c.

Samaria. (5-6) A. M., R. H. S. A very beautiful and refined flat-crowned Leedssii. The whole flower is ivory-white of extraordinary smoothness. Large circular closely overlapping perianth of immense breadth, and charming fluted cup. The flower lasts a long time in condition. The plant is vigorous and prolific. Each 50c.

Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. Beautiful even perianth of poeticus white and a flat pure white cup with a cool green center. A good doer. Each 50c.

White Lady. (4) A charming old variety of medium size, with broad white perianth and dainty pale-canary crinkled cup. Delicately scented. Doz. 75c.

JONQUILS AND JONQUIL HYBRIDS

*The Jonquil hybrids are those that have *Narcissus jonquilla* as one parent. Very fragrant, mostly rich yellow in color, midseason in flowering, and of medium height.*

Aurelia. (4) A fine Jouquil hybrid of beautiful form and of the deepest color. Perianth flat and symmetrical; crown straight and long; color a uniform deep golden yellow. A fine exhibition flower. 18". Each 40c.

Buttercup. (4) Very distinct and handsome; rich buttercup yellow, Almost a Trumpet bearing single 3-inch flowers on 21-inch stems. Doz. \$1.00.

CHEYENNE. See Page 3.

Golden Goblet. (3) A magnificent hybrid approaching Trumpet form and dimensions. Broad waved perianth and much expanded serrated trumpet. The flower has great substance and extraordinary durability and is deepest intense self-golden yellow throughout. Each 50c.

Golden Sceptre. (2-3) Handsome, free flowering; rich golden yellow; sweetly scented. 20". Doz. 75c.

Jonquilla. (4-5) The true single sweet Jonquil, of light elegant growth, bearing charming clusters of numerous small rich-yellow flowers of delicious scent. Doz. 75c.

KIOWA. See Page 3.

Orange Queen. (2) Very striking with two or three flowers on a stem; intense golden orange, darkest in color of all Jonquils. 15". Doz. \$1.25.

Rugulosus. (2) Rich yellow fragrant flowers bearing two to four on a stem; broad perianth and straight fluted cup. Very effective when massed in beds or gardens or for cutting. Doz. \$1.00.

Trevithian. (2) F. C. C., R. H. S. Broad smooth even perianth and shallow cup of soft clear primrose throughout. Two or more medium-sized charming flowers on a tall stem. Each 50c.

Tullus Hostilius. (4) Of the Jonquil x yellow Trumpet type. Strong grower and flower of remarkable substance lasting exceptionally long in the garden or when cut. Ideal for informal use or the large rock garden. Doz. \$1.25.

White Wedgewood. (4) A dainty and charming flower borne on a tall stem. Starry perianth of cream white; trumpet pale primrose. Fine for cutting and very effective in groups. Each 50 cents.

POETAZ (Cluster Flowered)

The Poetaz varieties are remarkable for their fragrance and floriferousness. They bear several flowers on a stiff, strong stem, either yellow or yellow and white, and some with red eyes. Midseason to late, and of medium height.

Cheerfulness. (4) F. C. C., R. H. S. Double white with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong 18-inch stem. One of the best and most charming introductions of recent years. Doz. \$1.00.

Elvira. (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad white perianth; bright-yellow cup edged orange. 24". Doz. 60c.

Glorious. (2-3) A. M., F. C. C., R. H. S. One of the finest Poetaz in cultivation. Pure white perianth very round and flat, about 2½ inches across; cup most brilliant orange scarlet. Strong grower; often two or three flowers on a stem. Each 50c.

HIAWASSEE. See Page 3.

Helios. (2) An early variety bearing five to eight yellow flowers on a strong stem. Popular for cutting. Doz. \$1.00.

Ideal. (3-4) White perianth and yellow cup. A strong grower carrying several flowers on a large, stiff stem. Doz. 75c.

La Fiancee. (2) Broad and thick pure white flat perianth and tangerine-orange cup. Very early and free flowering. Doz. \$1.50.

Medusa. (3) A. M., F. C. C., R. H. S. A very beautiful flower with pure white perianth of splendid substance, and a large expanded cup of intense orange scarlet. A magnificent garden plant second only to Glorious. Doz. \$1.25.

Red Guard. (3-4) A. M., R. H. S. A most uncommon novelty. The somewhat star-shaped long perianth segments are of pale, though bright buff-orange coloring, while the cup-shaped corona is a vivid orange-scarlet. The color of the cup extends into the perianth and gives a novel effect that is much admired. Often two flowers on a stem. Each 25c.

Scarlet Gem. (3) A fine, showy Poetaz with primrose-yellow perianth and brilliant orange-scarlet cup. Four or five flowers on an 18-inch stem. Doz. \$1.50.

POETS

The Poets are the latest to bloom and generally are fragrant, tall, and prolific of increase and flowers. They have very flat, white petals, and a flat eye edged more or less deeply with red or crimson.

Acme. A strong growing variety of fine form; pure white perianth; solid red eye. Each 40c.

Actaea. (5) The largest Poeticus and a most beautiful exhibition flower. Broad snow-white perianth of great substance and good form. The very large eye is margined with dark red. Each 40c.

Dactyl. (5) A. M., R. H. S. In size and quality this is one of the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad flat citron eye, edged with a boldly defined rim of deep red. Each 40c.

Dulcimer (5) A. M., R. H. S. A magnificent Poet with broad overlapping perianth of great substance and quality. The large flat eye is broadly margined deep red and has a green center. Very tall and one of the best. Each 50c.

Epic. (4) A large flower with snow-white perianth and canary-yellow eye with picotee edge of madder crimson. Each 40c.

Evadne. (4-5) Quite one of the best Poets and a fine show flower. Broad overlapping perianth, and eye margined deep red. Doz. \$1.50.

Hexameter. (5) Snowy white perianth, very round, perfectly flat, and of great substance. The eye is large, citron yellow, with a broad band of dark orange. Very tall. Each 25c.

Kestrel. (5) Tall, stately and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange with a greenish center and a margin of intense crimson-scarlet. 18". Each 30c.

Knave of Diamonds. (5) Broad smooth circular snow-white perianth; smallish eye of solid, brilliant, deep red. Very tall, vigorous, and free of bloom and increase. Each 50c.

Minuet. (5) A medium-sized flower of very perfect form, snow-white very round perfectly flat perianth of great substance and a dark-red eye. It has no rival among the Poets for lasting quality, keeping in perfect shape and condition many days. Each 50c.

PENTUCKET. See Page 4.

Raeburn. (4-5) One of the most lovely flowers of the class; an exquisite flower having snow-white perianth and an eye with a wonderful bit of lacquer, cool green with a crimson rim. Each 40c.

Red Rim. (4) A. M., F. C. C., R. H. S. This is one of the largest of the Poeticus varieties. The perianth is broad, rounded, and of great substance; yellow eye with a broad band of scarlet. Extra fine. 17". Each 30c.

Sonata. (5) A. M., R. H. S. A superb variety of great size and substance. Very broad overlapping perianth and eye broadly edged with deep red. Tall, robust, and a perfect show flower and garden plant of great beauty. Each 25c.

Thelma. (4) A large flower and noteworthy for the brightness of its eye. Snowy white flat perianth with almond-shaped petals overlapping at the base; large light-yellow eye with narrow edge of bright crimson. Doz. \$1.25.

DOUBLE VARIETIES

Cheerfulness. (Double Poetaz) (4) A. M., R. H. S. White, with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming introductions of recent years. Doz. \$1.00.

Daphne. (5) A. M., F. C. C., R. H. S. The most promising novelty of the division. Pure white, sweet-scented, large, double flowers. 3 for \$1.00.

Snow Sprite. (5) A very distinct sweet-scented double Leedssii. Flowers 3 inches across, with broad snowy-white perianth, and center filled with white florets shading down to pale primrose. Very beautiful and elegant. Doz. \$1.25.

The Pearl. (2-3) A very beautiful and elegant double daffodil. Flowers star shaped, of a delicate creamy primrose passing off to a creamy white. Valuable for cutting. Doz. \$1.25.

Twink. (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. A good exhibition flower and a fine garden plant; early, free flowering, hardy. 3 for 50c.

VARIOUS

Beryl. A. M., R. H. S. and Haarlem. A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup shading to gold. Ideal for rock gardens. Height, 8 inches. Each 40c.

February Gold. (1) A very early-flowering Cyclamineus hybrid of golden yellow with a fringed orange trumpet. Each 25c.

Niveth. (3-4) A Triandrus-Leedsii hybrid of great beauty and very vigorous. Purest stainless white, of perfect grace and quality. 3 for \$1.00.

OCONEE. See Page 3.

Pearly Queen. (3) A. M., R. H. S. A Triandrus hybrid that bears two or three flowers on a stem. Star-shaped, creamy-white perianth; clear lemon-yellow trumpet. The distinct pearly sheen provides the name. Of drooping habit, free flowering, and a strong grower. 3 for 50c.

Thalia. (3) Often called the orchid-flowered daffodil it is probably the purest white of the Triandrus hybrids. It is of exquisite beauty for artistic arrangements, unsurpassed for the show bench, and a garden gem. Each 25c.

MIXED DAFFODILS. This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. Excellent for cutting and naturalizing. \$4.00 per 100.

MIXED SEEDLINGS. When the seedlings flower I select a very small per cent to grow on for further testing. The remainder are sold mixed as lifted. There are many fine flowers among them. \$6 per 100.